

Snare Drum

Basic patterns 2

1 TA TA TA (4)

Snare drum pattern 1 consists of a repeating sequence of three eighth notes followed by a sixteenth note rest. The pattern is in common time (4/4).

2 TA TE TE TA (4)

Snare drum pattern 2 consists of a repeating sequence of one eighth note, followed by a sixteenth note, then another sixteenth note, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

3 TE TE TA TA (4)

Snare drum pattern 3 consists of a repeating sequence of two sixteenth notes, followed by one eighth note, then another sixteenth note, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

4 TA (2) TA TE TE

Snare drum pattern 4 consists of a repeating sequence of one eighth note, followed by a sixteenth note rest, then another eighth note, followed by a sixteenth note, then another sixteenth note, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

5 TE TE TE TE TA (4)

Snare drum pattern 5 consists of a repeating sequence of four sixteenth notes, followed by one eighth note, then another sixteenth note, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

6 TA (2) TE TE TE TE

Snare drum pattern 6 consists of a repeating sequence of one eighth note, followed by a sixteenth note rest, then another eighth note, followed by a sixteenth note, then another sixteenth note, then another sixteenth note, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

7 TE TE TA TE TE TA

Snare drum pattern 7 consists of a repeating sequence of two sixteenth notes, followed by one eighth note, then another sixteenth note, then another sixteenth note, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

8 TE TE (2) TE TE (4)

Snare drum pattern 8 consists of a repeating sequence of two sixteenth notes, followed by a sixteenth note rest, then another two sixteenth notes, then another sixteenth note rest, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

9 (1) TE TE TE TE TE TE

Snare drum pattern 9 consists of a repeating sequence of three sixteenth notes, followed by another three sixteenth notes, and finally a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).

10 TE TE TE TE TE TE TA

Snare drum pattern 10 consists of a repeating sequence of three sixteenth notes, followed by another three sixteenth notes, and finally a sixteenth note followed by a sixteenth note followed by a sixteenth note rest. The pattern is in common time (4/4).