

Studies 3

Adam Arnold

Slur Study 3

Slur Study 3 is an 8-measure exercise in 4/4 time. It consists of four staves. The first two staves each contain two measures, and the last two staves each contain two measures. The melody is written in treble clef. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Tonguing Study 3

Tonguing Study 3 is an 8-measure exercise in 4/4 time. It consists of two staves. The first staff contains four measures, and the second staff contains four measures. The melody is written in treble clef. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Fingering Study 3

Fingering Study 3 is an 8-measure exercise in 3/4 time. It consists of four staves. The first two staves each contain two measures, and the last two staves each contain two measures. The melody is written in treble clef. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure of each pair is a half note, and the second measure is a half note. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.